

Vorlesungsverzeichnis Spring Semester 2019

Master “World Literature”

M1: Modul Theorie (Spring 2019) - (6 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

The **first course** in this list can be attended and will be accredited as equivalent of the lecture “**Einführung in Literaturtheorie**” of this module’s compulsory section (“Pflichtbereich”) as defined in the structure of the “World Literature” study program:

Lecture (English Languages and Literatures)

Conceptualizing Cosmopolitanism and World Literature

Thomas Claviez

Tuesday 16-18

4 ECTS

Language of instruction: English

Seminar (Walter Benjamin Kolleg)

Reading Walter Benjamin/Walter Benjamin lesen

Div. members of the Phil-hist. Faculty

Wednesday 12-16 - Dates: 20/2, 6/3, 13/3, 27/3, 17/4, 15/5, 29/5

7 ECT

Language of instruction: German/English

Lecture (Langue et Littérature Françaises)

La richesse selon Rousseau, économie et morale

Michèle Crogiez Labarthe

Thursday 10-12

3 ECTS

Language of instruction: French

Seminar (Lingua e Letteratura Italiana)

Geografia della letteratura italiana: teorie, metodi, attuali ricerche

Giovanna Cordibella

Wednesday 14-16

7 ECTS

Language of instruction: Italian

Theorie-Wahlpflichtübung (Sozialanthropologie)

Urban Citizenship

Julia Eckert

Wednesday 10-12

5 ECTS

Language of instruction: English

Sachbereichs-/Regionalübung (Sozialanthropologie)

Mobilität und Immobilität in einer globalisierten Welt

Gerhild Perl

Tuesday 12-14

5 ECTS

Language of instruction: German

M2: Modul Literaturen I (Spring 2019)

This module requires the autonomous and independent research work from WL students. Mentoring and assistance for the **independently research papers and projects** is provided by the “Master Workshop” (M5).

M3: Modul Literaturen II (Spring 2019) – (20 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

Lecture (English Languages and Literatures)

Literature and the Real: American Realism and Naturalism

Thomas Austenfeld

Wednesday 16-18

3 ECTS

Language of instruction: English

Lecture (English Languages and Literatures)

A Short History of the Comedy

Ursula Kluwick

Thursday 12-14

3 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

American Literature and Culture 1919-1939

Thomas Claviez

Tuesday 12-14

7 ECTS

Language of instruction: English

Seminar (English Languages and Literatures)

Rewriting the Black Atlantic

Julia Straub

Monday 10-12

7 ECTS

Language of instruction: English

Lecture (Langue et Littérature Françaises)

La richesse selon Rousseau, économie et morale

Michèle Crogiez Labarthe

Thursday 10-12

3 ECTS

Language of instruction: French

Lecture (Langue et Littérature Françaises)

Littérature et cinéma

Muriel Pic

Thursday 12-14

3 ECTS

Language of instruction: French

Seminar (Langue et Littérature Françaises)

La correspondance de Mme Deffand

Michèle Crogiez Labarthe

Wednesday 10-12

7 ECTS

Language of instruction: French

Seminar (Langue et Littérature Françaises)

Littérature et écologie entre révolution industrielle et crise de la biosphère. Du romantisme à l'époque contemporaine

Patrick Suter

Wednesday 14-16

7 ECTS

Language of instruction: French

Lecture (Lingua e Letteratura Italiana)

Un museo di parole. La letteratura italiana moderna e contemporanea e le arti figurative

Pietro De Marchi

Tuesday 10-12

3 ECTS

Language of instruction: Italian

Seminar (Lingua e Letteratura Italiana)

Geografia della letteratura italiana: teorie, metodi, attuali ricerche

Giovanna Cordibella

Wednesday 14-16

7 ECTS

Language of instruction: Italian

Lecture (Lengua y Literaturas Hispánicas)

Sor Juana Inés de la Cruz. Lecturas en torno a la “décima musa”

Adriana López-Labourdette

Wednesday 14-16

3 ECTS

Language of instruction: Spanish

Seminar (Lengua y Literaturas Hispánicas)

Reescrituras de Antígona/s en contextos (pos)bélicos y del exilio a partir de María Zambrano

Bénédicte Vauthier

Wednesday 12-14, and Wednesday April 10 17:15-20:15

7 ECTS

Language of instruction: Spanish.

Das Seminar wird auf Spanisch gehalten. Studierende anderer Disziplinen, die eine gute passive Spanischkompetenz (mündlich und schriftlich) haben und die das Seminar gerne besuchen würden, dürfen sich auf Französisch oder Deutsch ausdrücken und ihre Schlussarbeit in einer dieser zwei Sprachen verfassen.

Lecture (Germanistik)

Konturen. Wolfram von Eschenbach und Gottfried von Strassburg

Robert Schöller

Tuesday 10-12

3 ECTS

Language of instruction: German

Lecture (Germanistik)

Teilnehmende Beobachter: Internationale Autoren in Nazi-Deutschland

Oliver Lubrich

Tuesday 14-16

3 ECTS

Language of instruction: German

Lecture (Germanistik)

Weimarer Klassik – Ein Epochenbild

Hans-Joachim Hahn

Friday 12-14

3 ECTS

Language of instruction: German

Seminar (Germanistik)

Die europäische Utopie von Morus bis Marx

Nicolas Detering

Monday 8:30-12 (fortnightly)

9 ECTS

Language of instruction: German

Seminar (Germanistik)

Der Historiker Friedrich Schiller

Anett Lütteken

Monday 10-12

9 ECTS

Language of instruction: German

Seminar (Germanistik)

Literarisches Übersetzen

Ingo Raoul Patrick Schrott

Monday 14-18 (fortnightly)

9 ECTS

Language of instruction: German

Seminar (Germanistik)

Das 'Rolandslied' des Pfaffen Konrad

Kathrin Chlench

Tuesday 8:30-10

9 ECTS

Language of instruction: German

The course requires preliminary knowledge of "Mittelhochdeutsch."

Lecture (Klassische Philologie)

Euripides

Gunther Martin

Wednesday 10-12

3 ECTS

Language of instruction: German

M4: Modul Interdisziplinär (Spring 2019) – (11 Veranstaltungen)

PLEASE NOTE! It is essential that you comply with the individual registration procedures and deadlines of the individual departments offering the courses that you want to attend.

The **first course** in this list can be attended and will be accredited as equivalent of the **Pflichtseminar "Kultur- und medienkomparatistische Analyse"** of this module's compulsory section ("Pflichtbereich") as defined in the structure of the "World Literature" study program:

Seminar (CGS/Kunstgeschichte)

Introduction to Culture and Media Theory

Nadia Radwan

Montag 14-16

7 ECTS

Language of instruction: English

Seminar (Walter Benjamin Kolleg)

Reading Walter Benjamin/Walter Benjamin lesen

Div. members of the Phil-hist. Faculty

Wednesday 12-16. Dates: 20/2, 6/3, 13/3, 27/3, 17/4, 15/5, 29/5

7 ECT

Language of instruction: German/English

Lecture (Langue et Littérature Françaises)

Littérature et cinéma

Muriel Pic

Thursday 12-14

3 ECTS

Language of instruction: French

Seminar (Langue et Littérature Françaises)

Littérature et écologie entre révolution industrielle et crise de la biosphère. Du romantisme à l'époque contemporaine

Patrick Suter

Wednesday 14-16

7 ECTS

Language of instruction: French

Lecture (Lingua e Letteratura Italiana)

Un museo di parole. La letteratura italiana moderna e contemporanea e le arti figurative

Pietro De Marchi

Tuesday 10-12

3 ECTS

Language of instruction: Italian

Sachbereichs-/Regionalübung (Sozialanthropologie)

Indigenous Futurism: Imaginationen von Zukunft in indigenen Science-Fiction Filmen + Visionierung

Laura Coppens

5 ECTS

Monday 10-14

Language of instruction: German

Theorie-Wahlpflichtübung (Sozialanthropologie)

Urban Citizenship

Julia Eckert

Wednesday 10-12

5 ECTS

Language of instruction: English

Sachbereichs-/Regionalübung (Sozialanthropologie)

Mobilität und Immobilität in einer globalisierten Welt

Gerhild Perl

Tuesday 12-14

5 ECTS

Language of instruction: German

Seminar (Kunstgeschichte)

The Ornament. Structures and Politics in Contemporary Art and Design

Nadia Radwan and Yvonne Schweizer

Thursday 14-16

6 ECTS

Language of instruction: English

Lecture (Musikwissenschaft/English Languages and Literatures)

Singing Social Friction: Community Building Through Antihegemonic Performances

Britta Sweers and Franz Morrisey

Tuesday 10-12

3 ECTS

Language of instruction: English

Seminar (Theaterwissenschaft)

Utopien und Dystopien im Drama und Theater

Andreas Kotte and Beate Schappach

Tuesday 10-12

6 ECTS

Language of instruction: German

M5: Master Workshop (Spring 2019) – (1 Veranstaltung)

World Literature Mono and Major students have to attend the “Master Workshop” for 4 semesters (in sum 8 ECTS). Minor students have to attend the “Master Workshop” for one semester, i.e. in the same semester in which they do the one item of independent research they have to submit during their studies (2 ECTS).

Master Workshop (CGS)

Thomas Claviez

2 ECTS

The format and the dates will be announced as soon as possible.